CEO SPOTLIGHT

CEO Spotlight – Kim Carter and her amazing work!

LIFESTYLE

Michael Cox • May 3, 2023



look a certain way. Kim is on a quest to level the playing field, having overcome a difficult past to create a brighter future for others. She goes out of her way to provide underrepresented women of color an opportunity to flourish. This is her narrative, her triumphant path of resilience.

example of a woman who proves that not all heroes wear caps or that the path to achievement must

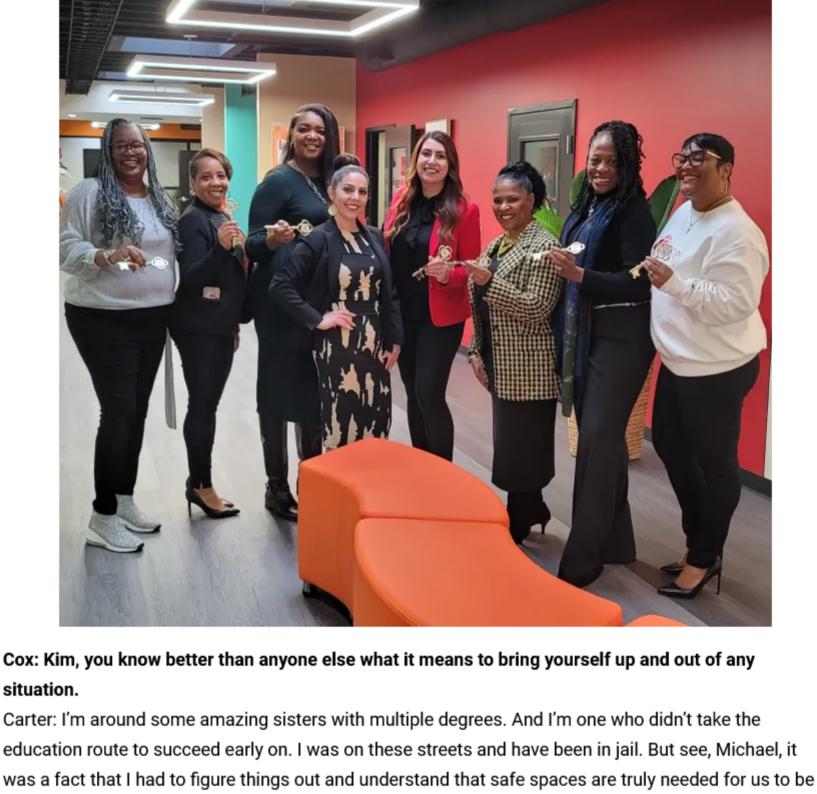


millionaires who fought against me. These men would get out of bed just to come to the city council meetings to try and stop what I wanted to do to bring the city and the people a necessary resource. Cox: What were they fighting against when they showed up to the city council in opposition? Carter: There was this lot of dirt, Michael, that had been vacant and unused for about twenty-five years. I wanted to use it to create affordable housing. But they wouldn't have it and had an issue with it. So, this showed me how people could really be against others having the basic necessities.

Carter: That we have to really start working to create our own economy that works for us. We need to really be our own banks. Listen, we have the manpower and people equipped with enough education and experience to get the jobs done. But it's the resources we need to leverage all of these things.

Cox: You had many moments like these where people tried to stop you from doing things for the

greater good. What is something you always take away from these experiences?



Regardless of whether your pathway came from the streets or college, we all need a safe space to

successful.

share our thoughts and ideas. We need to have this without the fear of them being stolen or being double-crossed. Cox: Kim, you know this is what black excellence looks like. I feel that sometimes we have this one

way of looking at black excellence, which is measured by education, salary, and other things. But you

Carter: It's the mindset, Michael. You know, we have been raised to measure our excellence against a measurement system that was never there for us to measure up to or reach. We have to change what that looks like for us because true excellence comes from the freedom to do what you love and provide for your family.

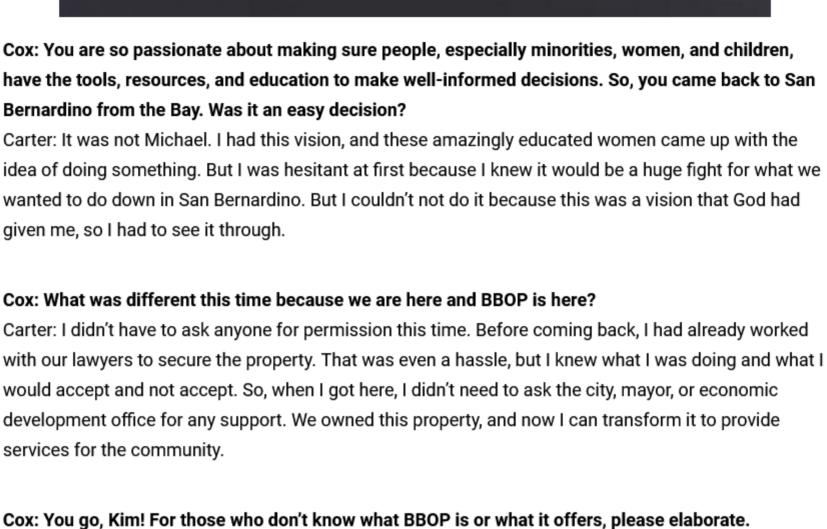
show that black excellence looks different for all of us.

Cox: I love that you are so transparent with your life and that you had to really educate yourself so you could show up authentically. Carter: I had to, Michael, and that's because we don't have enough information when it comes to things like finance and business. We hear about LLCs and 501(c)3s, but we don't understand how to leverage them. If you start a business, do you know how to do the financials? Do you understand profits and

even how they work for you?

CENTER

losses and how they affect your business? Do you know which banks are better for your business or



Cox: I know that when you initially started, you had programs specifically for black women. What

Carter: I go back to the time I was incarcerated. When I looked at most people, I was surrounded by it

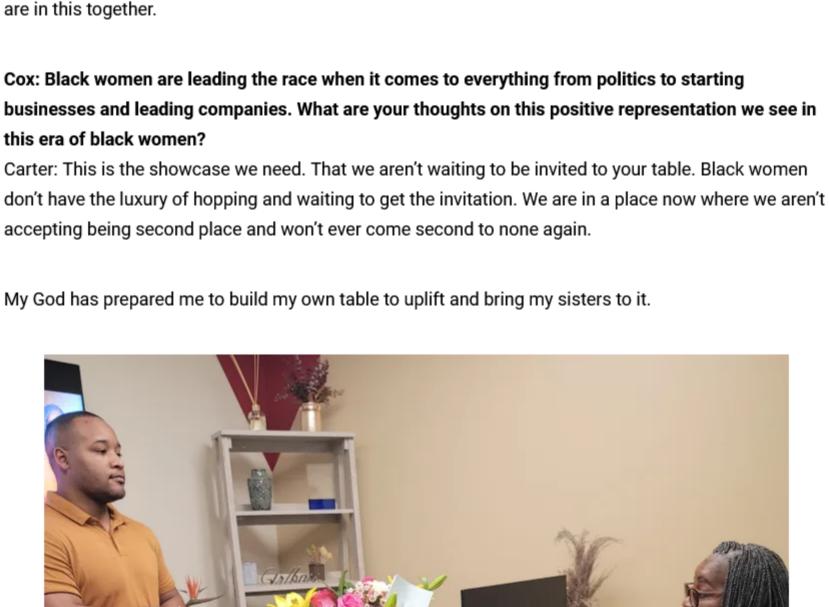
struggle was something I saw in which you united us. That single commonality reminded me that we

was black and brown women. We shared this peril, which came in the form of discrimination. This

Carter: BBOP stands for Black and Brown Opportunities for Profit (BBOP). It's a resource center for

women of color looking to start or enhance their small businesses.

made you more inclusive with your outreach?



much power in being able to show up as yourself.

Actress and Filmmaker Loren Escandón talks new show Casa

PREVIOUS ARTICLE

Grande and Afro-Latinx representation in media Leave a Comment Your email address will not be published. Required fields are marked * Your Comment

Cox: Before you go, what does it mean when a black woman like yourself builds her own table?

Carter: That I get to be unapologetic in how I walk, talk, and operate things in my life. Black women are

so powerful, and sometimes we don't realize it until we build our own. Having our own table, whether

you built it yourself or at the table of another black woman, lets you show up as you. And there is so

Name Email Website

BLACK MAGAZINE

LEARN MORE ABOUT US

CONTACT US ADVERTISE WITH US SUBMIT A STORY

NEXT ARTICLE

A first look at GRAN TURISMO's New Trailer

Headquarters 1325 Palmetto St, Los Angeles, A 90013

■ Save my name, email, and website in this browser for the next time I comment. **Post Comment**