Prior to her becoming Kym Carter, the people of Southern California were known as philanthropists, advocates, and all-purpose dynamos, but Kym Carter was a “pepsy.”

Carter said this week he used the present tense to explain past addictions and is working on drugs.

Pepsy will be in jail.

Homeless.

Meanwhile, Kim is great, Carter said. Transformative.

“Bold her claim,” she said. “And, despite its popularity, it takes a step forward and is willing to act.”
Pepsy and Kim will be on the silver screen in the near future.

Carter, who founded the Time for Change Foundation in 2002, is portrayed by Academy Award-winning Jennifer Hudson in Carter’s life-based project, Pecy & Kim, directed by Academy Award-winning Taraji P. Henson.

“Sometimes I’m over-blessed and blessed in a position where I would never have asked God to give it,” Carter said in a telephone interview on July 7. “Give me a new car and get my credit right, but I’m not asking you not to be on the big screen. I never ask God for it, and it’s you Is the way you know that is really a blessing, because it had nothing to do with my skills or the ability to achieve it.

“People have dreams of doing all sorts of things, and I now live in someone else’s dream,” Carter added.

Carter, a former addict who lived in the counties of San Bernardino, Los Angeles, and San Francisco without a home, spent most of his 12 years between the ages of 18 and 30 inside and outside prisons.

In the past, Carter trusted the stint of a rehab program that turned her life around. She became an accountant and was founded in 2002 Time for Change foundation. Help women move from homeless and imprisonment to self-sufficiency at San Bernardino.

Carter’s expansion into the Bay Area in 2018 helped more than 1,700 women regain their lives and reunited more than 300 foster children with their mothers.

“It’s all changed by the Time for Change Foundation,” Carter named CNN. Top 10 heroes Said in 2015. “People have a comeback, a way, no matter how far you go. To other endless women, we can get out of abusive relationships, homelessness, imprisonment and build a better life. We continue to use our experience and platform to shed light.

“I live beyond my imagination,” Carter added. “I’m so expensive that I’m afraid not to continue this job to help other women.”

About three years ago, writer and director of “Thirteen” Catherine Hardwicke approached Carter after seeing a CNN clip recording her journey.

Carter, in 2017 Pardoned. From that time-Gov. She said Jerry Brown’s office and parole committee had previously attracted attention from Hollywood, but the once promising opportunities disappeared as soon as they emerged.
As a result, she is now called Tinsel Town.

Nevertheless, Carter opened the door to Hardwicke and shared some of his life-changing experiences. Hardwicke was interested in writing a script about the advent of Carter, but had to complete funding and other tasks to make the project a green light.

But she liked her chance.

Then nothing.

"Hollywood is Holly weird, so I let it go," Carter said.

Hardwicke emailed Carter earlier last month that her project was approved and included in a seven-part anthology about women called “Tell It Like A Woman” created by women. It wasn’t until. We Do It Together, a non-profit film production company based in Los Angeles.

And Carter learned that someone else would take on the role of director.

“I met Taraji on the zoom at the meeting, and I’m pinching myself there," Carter recalled. “I’m really a fan and maybe a groupie. What a hell, I was tickled and died. Every time she called me, I was dazzled, like a girl she met her favorite guy for the first time. Let’s do it. ”

At a subsequent Zoom meeting, Henson asked Carter the actress who wanted to portray her.

"Whoever God wants you," Carter remembered answering.

“Next zoom, I’ll look up,” Carter said. “And there’s Jennifer Hudson.”

Within two weeks, Carter was in Burbank on the “Pepsey & Kim” set and saw two Oscar winners tell her life story.

“We laughed, cried, hugged and healed,” Carter said. “It was one amazing situation. Everything is great.”

“Pepcy & Kim” rapped the shoot in the last segment of the “Tell It Like A Woman” anthology.
Other segments include Eva Longoria, Cara Delevingne, Margherita Bai and Marcia Gay Harden.

The release date has not been announced.

“I’m a girl from San Bernardino’s hometown, and not only did I grow up, but others could do that,” Carter said. “The more I help others, the more I’m rewarded for it. That’s the whole kick behind all this. I’m blessed, so I’m blessed. I will. “

Hollywood is telling San Bernardino nonprofit founder Kim Carter’s story – Press Enterprise